



# Spiritual Cinema

## Chasing Ice

Directed by Jeff Orlowski, Produced by Paula DuPre' Pesmen

**A**WARD-WINNING PHOTOGRAPHER James Balog was capturing images of melting glaciers in Iceland for an article in *National Geographic*. He recalls, "I started to get the very strong sense that this was a scouting mission for something much bigger and much longer term that was about to unfold." The melting of the world's glaciers is a warning sign that climate change is impacting the entire planet. *Chasing Ice* is the story of one man's mission to change the tide of history by gathering undeniable evidence. In 2007, within months of that first trip to Iceland, Balog conceived the boldest expedition of his life: The Extreme Ice Survey. With a band of young adventurers in tow, he began using revolutionary time-lapse cameras across the brutal Arctic to capture a multi-year record of our world's changing glaciers.

The breathtaking footage throughout the film, including the largest ice break-up ever filmed—the size of Manhattan!—is a visceral reminder of the reality of climate change. Filmed in Greenland, Iceland, Alaska, Glacier National Park, the Alps, Bolivia and Canada, this stunning documentary offers "visual evidence" of the dramatic changes occurring on our planet. See *Chasing Ice* and recommend it to your friends—help bring the reality of climate change to light.

---

80 minutes, © 2012 Chasing Ice LLC. For showtimes, to learn more, shrink your carbon footprint and help spread the message visit [www.chasingice.com](http://www.chasingice.com).

## When the Iron Bird Flies: Tibetan Buddhism Arrives in the West

Directed by Victress Hitchcock, Produced by Victress Hitchcock and Amber Bemak

*"When the iron bird flies and horses run on wheels, the Tibetan people will be scattered like ants across the face of the earth."*

—Guru Padmasambhava, 8th century.

**T**HE PROPHECY, by the great master who first brought Buddhism from India to Tibet, has come true in our time. As a lama says toward the beginning of this outstanding documentary: the unfortunate side is that they lost their country; the fortunate side is that the Dharma went all over the world.

The film is a vivid and engaging account of the movement of the Buddha Dharma—the teachings and practices of Buddhism—to the West. Along with other Eastern spiritual traditions, it arrived at a time of greatest need, the very time when it could do the greatest good. Victress Hitchcock presents this many-faceted subject in a lively, fascinating and beautiful blend of profound teachings, great teachers, and the personal experiences of a widely varied range of western students: a prisoner and a professor, a scientist and a scholar, men and women of all ages, from the merely befuddled to life-long seekers.

Viewers of the film will come away with the discovery that they have learned a great deal. But even more, their hearts will have been opened and perhaps melted by the uplifting gift of genuine spirituality as it flows from teacher to student in a pattern free of time, showing us the way to go beyond the suffering and upheavals of our days and years.

---

96 min; From the Pundarika Foundation, a Chariot Films Production, DVD \$24.95, [www.chariotvideos.com](http://www.chariotvideos.com).